

Dec. 1970

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CHAIRMAN — H. W. GATHERGOOD

is a Londoner by birth and has lived in Enfield for the past thirty years. He has been associated with the Society for several years in an administrative capacity, and was elected Chairman in 1969, succeeding the late Sidney Griffiths. By profession he is a Director of a Security and Engineering Organisation. His hobbies include Old-Time and Modern Sequence Dancing, and he is also a football enthusiast, having been a Vice-President of Enfield Football Club for many years.



A MESSAGE FROM OUR CHAIRMAN

The Enfield Light Operatic and Dramatic Society was founded in 1953 and its aim is to promote interest and to give instruction in the Operatic and Dramatic Arts by the presentation of musical and dramatic productions. It is affiliated to the National Operatic and Dramatic Association, the Enfield Arts Council, and Cowper Adult Education Centre. It is also an Enfield Borough Sponsored evening class.

The works of Gilbert and Sullivan have been the main interest of the society, but recently the repertoire has been extended to include other musicals.

Our membership at present is in the region of 60 and we would be pleased to enrol new singing members, both male and female, for our Spring 1971 production which will be "Orpheus In The Underworld", with music by Offenbach. Backstage helpers would also be welcome.

A friendly spirit prevails throughout the Society and new members would be sure of a warm welcome and continued fellowship. We have an active social side and functions and outings are arranged throughout the year. Members meet weekly throughout the year except for school holiday periods.

If you are interested give your name and address to one of our stewards at the show or telephone 363 4230, or come along any Monday evening to our rehearsals at Ponders End Girls' School, Glyn Road, Enfield—you will enjoy it.

H. W. GATHERGOOD

"ME AND MY GIRL"

It is now history that the Society was unable to present this production in October at the Enfield Grammar School owing to the withdrawal of facilities during the council strike.

The Society is grateful to the Managers and Staff of St. Monica's Hall who came to the rescue at short notice.

This is the first time we have had the pleasure of appearing at this Theatre. We hope it will not be the last.

ENFIELD LIGHT OPERATIC AND DRAMATIC SOCIETY

President: HIS WORSHIP THE MAYOR OF ENFIELD

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Chairman: H. W. GATHERGOOD

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“ME AND MY GIRL”

THE PRODUCTION

‘Me and My Girl’ was first produced at the Victoria Palace on December 16th 1937 with Lupino Lane as Bill Snibson, Teddie St. Denis as Sally Smith and George Graves as Sir John Tremayne.

The Production was an instant ‘Hit’ and ran until the middle of 1940 when all theatrical performances terminated (with one notable exception) because of the Blitz.

The show is a breezy, sparkling romp with many gay tunes and contains features rare in musical comedies of the period—a plot in depth—witty dialogue and opportunities for characterisation by the players.

Without a doubt the most striking song is the ‘Lambeth Walk’ and the dance

to the song became the sensation of the decade. It was a popular request at every dance hall up to the end of the 40’s and the dance caught the imagination as no dance had done since the ‘Charleston’ and latterly ‘The Twist’.

This lively tune and dance became world famous as it symbolised the spirit and cheeky resistance of the people of London during the Blitz.

The show also unloosed on an unsuspecting public that British phenomenon a ‘Catch Phrase’ and in Act II may be heard the line which was to be immortalised by Colonel Chinstrap of ITMA and cemented into the English Language, that plea at the bar—“I don’t mind if I Do.”

KATIE HINDE *Our Producer*

This is Katie’s second production for the Society. A trained dancer and teacher of ballet and drama, her experience as a producer and choreographer is matched by that as a performer in her own right. Katie made her first stage appearance at the age of three, since when she has played numerous leading and dancing roles throughout North London and at the former Scala Theatre in the West End. Born in Finchley, Katie now lives at Barnet and is married, with a small son.



PAST PRODUCTIONS

1953	TRIAL BY JURY	1963	H.M.S. PINAFORE
1954	H.M.S. PINAFORE	1964	BRIGADOON
1955	THE GONDOLIERS	1965	THE MIKADO
1956	IOLANTHE	1966	LE BELLE HELLENE
1956	PATIENCE	1966	TRIAL BY JURY
1957	THE MIKADO	1967	RUDDICORE
1958	YEOMEN OF THE GUARD	1968	LILAC TIME
1959	TRIAL BY JURY	1968	MUSIC HALL
1960	PIRATES OF PENZANCE	1969	YEOMEN OF THE GUARD
1961	THE GONDOLIERS	1969	MUSIC HALL
1961	GYPSY BARON	1970	MERRIE ENGLAND
1962	IOLANTHE		

NEXT PRODUCTION IN THE SPRING 1971

“ORPHEUS IN THE UNDERWORLD”

ALL SUCCESS TO
ENFIELD LIGHT OPERATIC AND DRAMATIC SOCIETY

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R. W. SILSBY plays *Bill Snibson*

Born in 1946 in Bournemouth, Bob Silsby first played in school productions, after which he ran the Youth Drama Group. In 1960 he was voted the best Youth Actor of Bournemouth, Poole and Christchurch. He joined the Bournemouth Drama Centre; trained for three years and passed Gold Medal for Acting and Mime with distinction at L.A.M.D.A. College. He turned professional in 1965 and spent three and a half years both teaching and acting. Now at Trent Park College of Education, his main course is drama and his ambition is to run his own centre for Educational Drama.



MARY JACKSON plays *Sally Smith*

Born in Enfield, Mary Jackson moved to Tasmania after her marriage to a local man. In Tasmania she played in the Beauty Point Repertory Society and with the St. Barnabas Players, taking leading parts in many musicals, etc. One of her other activities was reading Townswomen's letters on the local radio station. She came back to Enfield three years ago and joined E.L.O.D.S. and the Forty Hill Drama Club. Her other hobbies include painting and walking.

MARGARET WRIGHT

plays *Maria, Duchess of Dene*

Margaret Wright, who plays the Duchess of Dene, comes from the West Riding of Yorkshire, where she trained as a soprano in the North of England.

After experience with the Bradford Civic Playhouse Drama School, she became a founder member of the Gilbert and Sullivan Society and played principal soprano parts with that and another leading amateur society there. It was while appearing in "Merrie England" she met her husband, who plays Lord Jasper Tring in this production.

In 1965 she joined E.L.O.D.S., which has now become a family interest, her son being a member of the back-stage team.



“ME AND

By arr

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“Me and My Girl” is a lighthearted story of a Cockney lad who inherits a Lord’s title and great wealth but finds his new way of life hard to adjust to—living at his ancestral home with his Aunt and other relatives who try hard to make him worthy of his inheritance and also to part him from his Cockney sweetheart; he decides to go back to his old life—but somewhere in the background there is a “Fairy Godfather”—and all ends happily.

SCENES

ACT I

- Scene 1. Hareford Hall. Morning.
- Scene 2. Interlude in front of Tabs.
- Scene 3. Hareford Hall. A week or two later.
- Scene 4. An ante-room in Hareford Hall. A few weeks later.
- Scene 5. Hareford Hall. Evening.

ACT II

- Scene 1. Hareford Hall. A few days later.
- Scene 2. Paradise Row, Lambeth. Evening.
- Scene 3. Hareford Hall. Several months later.

MY GIRL''

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OPERATIC AND DRAMATIC SOCIETY

CAST IN ORDER OF APPEARANCE

Gerald Bolingbroke	PETER WATSON
Lady Battersby	GWEN PARKER
Lord Battersby	VIC KING
Lady Brighton	DOREEN MAGEE
Jacqueline Carston	HELEN MIGNANO
Charles	PETER MAGEE
Mr. Parchester	STANLEY GOLDIE
The Hon. Margaret A. Kington	JEAN WATSON
Lord Jasper Tring	NORMAN WRIGHT
Charles Boulting Smythe	DAVID LEGOOD
Maria The Duchess of Dene	MARGARET WRIGHT
Sir John Tremayne	JOHN E. STEWARD
Bill Snibson	BOB SILSBY
Sally Smith	MARY JACKSON
Alfred	BERNARD NORTH
Frederick	DOUGLAS CHAPLIN
Herbert	ERIC BARFIELD
Joseph	EDWARD KOTTMAN
Telegraph Boy	ANGELA WILCOX
Mrs. Brown	JANET NAYLOR
Bob Barking	FRANK JACKSON
Police Constable	MICHAEL NORTH

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MEN:—L. COOPER, E. DENHAM, ALLAN GIRDLESTONE, CHRISTOPHER GOLDIE, CYRIL FOLEY, TED KOTTMAN, RAY DE WINTER.

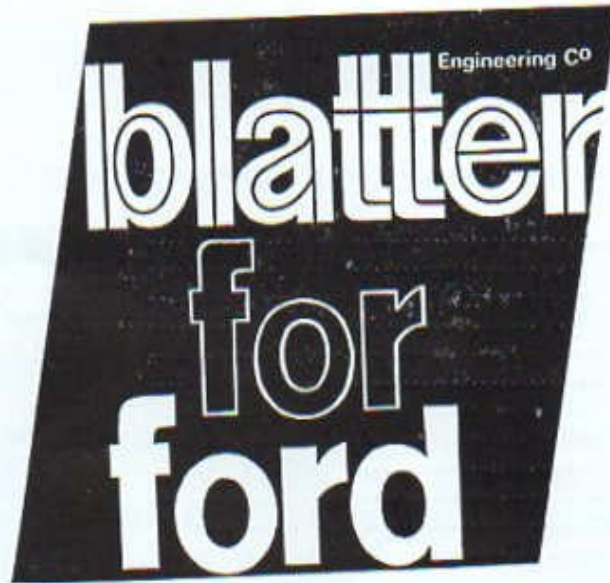
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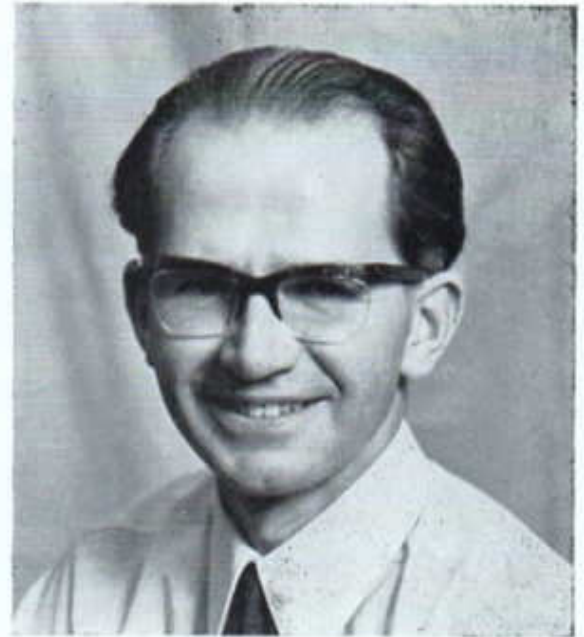
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PETER NELSON
Musical Director

PETER NELSON is a native of Ripon in Yorkshire. He was educated at Ripon Grammar School at which he was awarded a West Riding County Music Scholarship which enabled him to study Music at Queens' College, Cambridge. Upon leaving Cambridge he spent a year at Leeds University where he qualified as a teacher, and he subsequently became music master at two Yorkshire Grammar Schools. In 1963 he came South to take up an appointment as Lecturer in Music at Trent Park College of Education, soon after which he became Musical Director of the Enfield Light Operatic and Dramatic Society. He is married, with two children, and lives in Potters Bar. Among his interests outside music are D-I-Y and stamp collecting.



ORCHESTRA

Musical Director

PETER NELSON, M.A., L.R.A.M., A.R.C.M., L.T.C.I.

Violin

Piano

Drums

MARJORIE ZERPHARS IRIS PAYNE PETER PRITCHARD

Double Bass

TED RICE

Musical Numbers from "Me and My Girl"

Overture

ACT I

- | | |
|---|----------------------------|
| 1. Opening Chorus | Gerald and Chorus |
| 2. Thinking of No One But Me | Gerald, Jacqueline, Chorus |
| 2a. Reprise of No. 2 | Dance |
| 3. Me And My Girl | Bill and Sally |
| 3a. Reprise of No. 3 | |
| 4. The Family Solicitor | Parchester and Family |
| 5. An English Gentleman | Charles and Man Servants |
| 6. Keep Away From The Town If You Can | Chorus |
| 7. A Bright Little Girl Like Me | Jacqueline, Bill, Chorus |
| 8. If Only You Had Cared For Me | Duchess and Sir John |
| 9. Once You Lose Your Heart | Sally and Lady Guests |
| 10. Me And My Girl | Bill and Sally |
| 11. This Is The Night Of The Year | Ensemble |
| 12. The Lambeth Walk | Ensemble |

ACT II

- | | |
|-------------------------------------|-----------------------|
| 13. The Lambeth Walk | Chorus |
| 14. The Girl I Left Behind Me | Orchestra |
| 15. Don't Be Silly—Sally | Sally and Lady Guests |
| 16. Song of Hareford | Duchess and Chorus |
| 16a. Reprise of No. 16 | Guests |
| 17. Once You Lose Your Heart | Sally |
| 18. Me And My Girl | Chorus |
| 19. Me And My Girl | Ensemble |

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